

Welcome to a Writer's Journey... To a Writer's Retreat

Hello. If you found this page we hope it was intentional. Each writer that joins this event at the Bleachfield will have their own agenda, their own focus on their writing and what it is they want to accomplish. We would hope we have provided you with enough time to do just that. The following outline of events is limited only so you will have that time to write in the comfort of your 4-star Irish cottage but hope that you choose to spend some time touring with us as well. Quality service is key at Bleachfield, but privacy is also respected. If there are tours you choose not to take that are part of a day's itinerary, please let us know ahead of time so transportation can be handled affectively. We look forward to meeting you and providing information and an entertain experience for your pleasure. Enjoy tranquility and the scenic beauty that is County Kerry at the Bleachfield and its environs.

Monday

Day One: WELCOME! Arrivals from Shannon and Kerry Airports. *Orientation and Check-in* to cottages. Gathering in the Hall upstairs and "*Creation of a Village*" story and introductions. *A Relaxing afternoon* - rest, a stroll or writing! Desk, chair and internet access available in each room. Dinner at 7 P.M. is always accompanied by a nice glass of wine. A Question to Our Guests: *What Do You Want to Achieve as a Writer while at the Bleachfield?* Make a reservation for some Spa time during your stay. Have An Early "Good Night".

Tuesday

Day Two: GOOD MORNING! Irish Breakfast available from 9 a.m. until 11 a.m. A day of writing commences!...but should you want inspiration, a map of the six designated walks around Milltown is provided. See *Killaha Abbe,y the White Church and Well*. Save something for another day! Visit the *Bistro* for a bowl of soup, the market for groceries or An Café Beag. There is always someone on site to answer questions. Dinner is at 7 P.M. followed by *Part One* of a talk by Brigid Hurley on "*Loric Space – What informs Us of the Ecology of Place*".

Wednesday

Day Three: GOOD MORNING! Continental Breakfast is Early! 7 a.m. to 9 a.m. as vans leave at 9:30 a.m. for a tour of the Dingle Peninsula. Stop at the majestic Inch Beach, visit Kilmakader, its unusual sundial, Riesk and a visit to Dingle Town. Those who would like may visit the beehive huts overlooking the Atlantic. Dinner at 7 P.M. with James Kelly, a Kerry poet from Ballybunion, who will share our meal.

Thursday

Day Four: GOOD MORNING! Irish Breakfast available from 9 a.m. until 11 a.m. Work away on the words of your book or walk the area around you. Visit the Heritage Museum, talk to Kay or Michael about the concept that became the Bleachfield. Have a seaweed bath, visit the gift shop, but join everyone at a *Writer's Roundtable for the first ten to sign up (to be repeated later in the retreat)* with Brigid Hurley for tea at 4 o'clock. Brainstorm, ask questions concerning history, myth or archaeology as it informs your needs as a writer. At dinner you will be introduced to another writer: Liam Lynch, a non-fiction writer from Knocknagasel, County Kerry.

Friday

Day Five: GOOD MORNING! Continental Breakfast available from 9 a.m. until 11 a.m. At Noon join a tour to Aghadoe overlooking the Lakes of Killarney. See the Isle of Innisfallen in the distance and learn of the Annuals written there. Travel on to Muckross House - an English Manor constructed during the Potato Famine. Weather permitting visit Muckross Abbey and listen to the wonderful acoustics from within its cloister. Return to your cozy cottage to relax or write before dinner at 7 P.M. Have a drink, talk, take in an Irish pub. Enjoy!

Saturday

Day Six: GOOD MORNING! A DAY TO LOOK FORWARD TO! Irish Breakfast from 9 a.m. to 11 a.m. Walk to the local Organic market and stock up on goodies for you own little kitchen. Rest and write before dinner at 7 P.M. to 10 P.M. sharing in *An Irish Night* with Thomas O'Sullivan, with singers and dancers as friends. Food, music, song and the *crac* that is so much a part of Ireland.

Sunday

Day Seven : GOOD MORNING! Continental Breakfast from 9 a.m. to 11 a.m. Write and relax, enjoy the Spa if you like. Take a short tour to the Dolmen (a rare portal tomb) Don't forget soup is available to you daily at lunchtime. After lunch at half-two, Write away, have dinner at 7 P.M. but attend *Part Two* of a talk by Brigid Hurley on "*Loric Space – Ogham - A Tree Alphabet* "

Monday
Day Eight: **GOOD MORNING! Irish Breakfast from 9 a.m. to 11 a.m. What do you want to do? Write? Walk? Do Both! Go to Ard Melode. Join Michael**

Kelliher on a walk to the fort and soutteraine in which he played as a boy. Listen to the tale of “Mary of the Fort”. Visit Poul a Aifrenn with Thomas O’Sullivan. Return to your cottage for a rest, writing our communal gathering among new made friends at dinner 7 P.M. Irish Music at the *The Plow* late in the evening -

Tuesday
Day Nine: **GOOD MORNING! Continental Breakfast is early 7 a.m. to 9 a.m. Leave at 10 a.m. to tour and shop in Killarney Town. Visit the cathedral, take a stroll to Ross Castle, and the various stories with their local wares. After dinner join the Bleachfield staff and locals you have meet for a *farewell party* in the village, rounding out your Writer’s Journey with a bit of a *ceile* after dinner, allowing an early evening before your departure.**

Wednesday
Day Ten: **A hearty breakfast and general good-byes before leaving for the airport.**